

Ernest Broadbent was born in 1910 in Oldham, but the age of three he moved to Leeds to live with his grandmother as his father was killed in WWI. While at Leeds Ernest studied piano and musical theory at the college of music, this lead him to win the marquess of normanby price for piano and theory. Ernest's first engagement playing in a cinema environment was at the New Cinema Ilkley where he stayed there for 4 years. Ernest next move was to the Dominion Theatre Tottenham Court Road. Ernest never settled in London so he next move was to be the resident Organist at the Regent Brighton, where he stayed for 19 years. Ernest was practically the last Cinema organist playing the suburbs and it was soon time he was given notice. Laurence Wright fixed Ernest up for a season on Blackpool north pier. It was here that Josef Locke heard Ernest play and asked him to accompany him on a 4 years tour aftwe which we started working for Tower Company, Initially playing a piano in the Tower Lounge and continuing that post when it was replaced with a Hammond Organ. In 1962 after Horace Finch's accident Ernest ended up deputising for Watson Holmes until his retirement in 1966. Ernest was then covering all requirements in the Empress, Tower and Opera House if necessary. During this time he was deputising for Reginald Dixon, and when he retired in 1970 Ernest was the obvious choice to take over! It had taken a long time for Ernest's talent to be recognised, but was short lived as Ernest developed thrombosis in his leg which he believed was caused by an accident at the Regal Edmonton in 1974. After his first operation he initially responded well to treatment and continued playing concerts for the next 5 years until 1982 when his legs deteriorated so much he couldn't play any more. Ernest didn't play for 4 years until 1986, when he was invited to play at the Worthing Wurlitzer for its 5th anniversary and with great pain played his last concert and went down with a wild audience. Shortly after his legs had to be removed, he died January 1994 at the B.L.E.S.M.A care home.

This CD was mastered from an ammature cassette, made by a member of the public during 1975. We hope the odd blimish wont distact from the performace.

Produced & Edited by Damon Cox DMCD (c) 2015







## ERNEST BROADBENT DANCING AT THE TOWER

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- 01) Signature Tune- For You
- 02) Waltz-

I'm Dancing With Tears In My Eyes

Always

When The Blue Of The Night

The Wedding

03) Waltz-

Can't Help Falling In Love

04) Quickstep-

Bye Bye Blues

Marie

A Walk In The Black Forest

Who's Sorry Now?

All My Loving

05) Foxtrot-

Whispering

I Left My Heart In San Fransisco

Dance In The Old Fashioned Way

The White Rose Of Athens

06) Foxtrot-

Thank Heaven For Little Girls

Fly Me To The Moon

Moonlight And Roses

07) Veleta-

The Veleta

I Have Never Kissed Before

Lara's Theme From Dr. Zhivago

Around The World

08) Veleta-

Loves Roundabout

Say Wonderful Things To Me

Skye Boat Song

Let Me Call You Sweetheart

09) Paso Doble-

Y Viva Espana

10) St Bernards Waltz-

Nights Of Gladness

Destiny

I Wonder Who's Kissing Her Now?

Vienna, City Of My Dreams

I'm Forever Blowing Bubbles

11) St Bernards Waltz-

Wine, Women And Song

Tesoro Mio..!

Two Lovely Black Eyes

I Belong To Glasgow

12) Barn Dance-

Waiting At Church

Maybe It's Because I'm A Londoner

On Mother Kelly's Doorstep

Back Home In Tennessee

Have You Ever Been Lonely?

13) Barn Dance-

Lilly Of Laguna

Wouldn't It Be Lovely

You Made Me Love You

14) Gay Gordons-

Cock O' The North

15) Gay Gordons-

Scotland The Brave

Blaydon Races

16) Last Waltz-

The Last Waltz

Auf Wiedersehen Sweetheart

I'll See You Again

For You

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